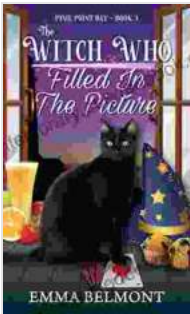


The Witch Who Filled In the Picture: Pixie Point Bay



The Witch Who Filled in the Picture (Pixie Point Bay Book 3): A Cozy Witch Mystery by Emma Belmont

★★★★☆ 4.4 out of 5

Language	: English
File size	: 2491 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 268 pages
Lending	: Enabled
Screen Reader	: Supported



In the enchanting coastal town of Pixie Point Bay, where the wind whispers secrets of the sea and the sun paints vibrant hues across the sky, there lived a young girl named Alice. With her long, flowing hair and eyes that sparkled like the morning dew, Alice possessed a heart filled with boundless imagination and a love for all things beautiful.

One ordinary afternoon, as Alice strolled through the quaint antique shop at the edge of town, her attention was drawn to a peculiar painting hidden away in the dusty attic. The canvas was old and faded, the colors barely visible beneath layers of grime and age. Yet, there was something about it that captivated Alice's imagination. It depicted a scene from a magical world, with a sprawling castle perched atop a distant hill and a rainbow arching across the sky.

Intrigued, Alice purchased the painting and took it home. As she gently wiped away the dust and grime, the colors began to emerge, vibrant and enchanting. The castle stood tall and proud, its turrets piercing the heavens. The rainbow stretched across the canvas, its hues blending seamlessly from one to another.

But as Alice gazed upon the painting, she realized that something was missing. The castle windows were empty, and the rainbow seemed incomplete, as if it had been cut off abruptly. It was then that Alice noticed a small brush and a palette of paints tucked away in the corner of the attic. A spark of inspiration ignited within her.

With trembling hands, Alice picked up the brush and dipped it into the paint. She began to fill in the empty windows of the castle, one by one. As she painted, she imagined the people who lived within those walls, their laughter and their dreams. She painted the rainbow, extending its arc to form a perfect circle.

As Alice worked, the painting seemed to come alive. The windows glowed with a soft light, and the rainbow shimmered with an ethereal glow. Suddenly, the castle doors swung open, and a group of tiny creatures emerged. They were pixies, with gossamer wings and twinkling eyes.

The pixies danced and sang around Alice, their voices as sweet as the sound of raindrops. They told her that they were the guardians of the painting, and that she had been chosen to fill it with her imagination and her dreams.

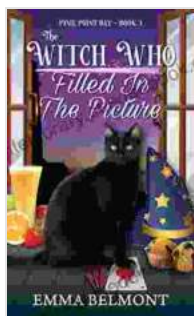
From that day forward, Alice spent countless hours painting the world within the picture. She painted lush gardens, sparkling streams, and towering

mountains. She painted animals of all shapes and sizes, each one a unique and whimsical creation.

As Alice's imagination flowed onto the canvas, the painting became a magical tapestry, a mirror into her own heart and soul. It became a place where she could escape the ordinary and lose herself in the extraordinary.

The townsfolk of Pixie Point Bay marveled at Alice's painting. They would gather around it, whispering tales of its enchantment. Children would point at the pixies, their eyes wide with wonder. And Alice would smile, knowing that she had created something truly special.

Years went by, and Alice grew into a wise and compassionate woman. The painting remained her cherished companion, a constant reminder of the power of imagination and the beauty of friendship. And so, the story of the Witch Who Filled In the Picture became a legend in Pixie Point Bay, a tale that whispered through the wind and echoed in the hearts of all who heard it.



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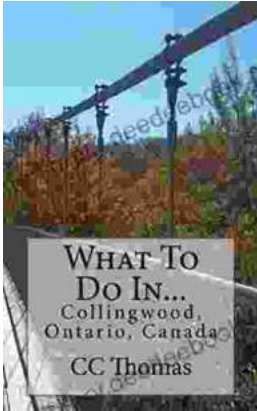
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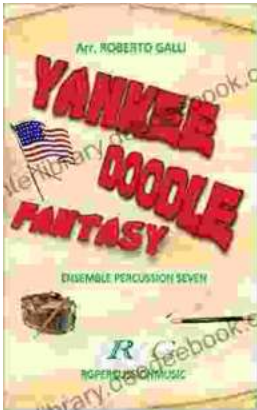
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