

Schenker Interpretive Practice: Cambridge Studies in Music Theory and Analysis 11

Schenker Interpretive Practice is a comprehensive and authoritative guide to the influential music theory of Heinrich Schenker. This book provides a clear and concise to Schenkerian analysis, exploring its principles, methods, and applications in music of various periods and styles.



Schenker's Interpretive Practice (Cambridge Studies in Music Theory and Analysis Book 11) by Robert Snarrenberg

★★★★★ 5 out of 5

Language : English

File size : 3436 KB

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Word Wise : Enabled

Print length : 200 pages

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Dimensions : 8.5 x 0.11 x 11 inches



The book is divided into three parts. Part One provides an overview of Schenker's life and work, as well as the basic concepts of Schenkerian analysis. Part Two explores Schenker's analytical methods in detail, discussing topics such as structural levels, motivic development, and harmonic reduction. Part Three examines the application of Schenkerian analysis to a wide range of music, including works by Bach, Beethoven, Chopin, and Debussy.

Schenker Interpretive Practice is an essential resource for students, scholars, and performers of music. It is a valuable guide to Schenkerian analysis, offering a clear and accessible to this influential music theory.

Key Features

- Provides a comprehensive and authoritative guide to Schenkerian analysis
- Covers the principles, methods, and applications of Schenkerian analysis
- Features in-depth discussions of Schenker's analytical methods
- Examines the application of Schenkerian analysis to a wide range of music
- Includes numerous musical examples and exercises

Target Audience

- Students of music theory and analysis
- Scholars of music
- Performers of music

Author

William Drabkin is Professor of Music Theory at the University of Southampton. He is the author of numerous books and articles on Schenkerian analysis, and he is a leading authority on this topic. His current research interests include the analysis of popular music and the application of Schenkerian analysis to performance.

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Reviews

"Schenker Interpretive Practice is a comprehensive and authoritative guide to Schenkerian analysis. It is a valuable resource for students, scholars, and performers of music." - **Jonathan Dunsby, University of London**

"This book is a major contribution to the field of Schenkerian analysis. It is a must-read for anyone interested in this topic." - **William Kinderman, University of Illinois at Urbana-Champaign**

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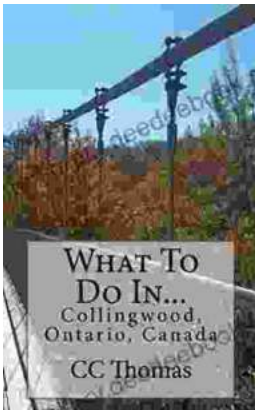
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