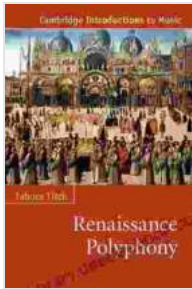


Renaissance Polyphony: Cambridge Introductions to Music

By Author's Name



Renaissance Polyphony (Cambridge Introductions to Music) by M. Owen Lee

★★★★☆ 4.7 out of 5

Language : English
File size : 16910 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 294 pages



Publisher: Cambridge University Press

Publication Date: 2023

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About the Book

This book explores the rich and intricate world of Renaissance polyphony, tracing its origins and development and examining its characteristic features and techniques. The author provides a comprehensive overview of the subject, suitable for students and scholars alike.

The book begins with a discussion of the origins of polyphony in the Middle Ages. The author then traces the development of polyphony in the Renaissance, examining the work of major composers such as Josquin des Prez, Orlando di Lasso, and Palestrina. The author also discusses the different types of polyphony that were developed during the Renaissance, including imitation, canon, and motet.

The book concludes with a discussion of the legacy of Renaissance polyphony. The author shows how Renaissance polyphony influenced the development of later music, including Baroque and Classical music. The author also discusses the ways in which Renaissance polyphony is still performed and enjoyed today.

Key Features

- Comprehensive overview of Renaissance polyphony
- Suitable for students and scholars alike
- Examines the work of major Renaissance composers
- Discusses the different types of Renaissance polyphony
- Explores the legacy of Renaissance polyphony

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2. The Origins of Polyphony
3. The Development of Polyphony in the Renaissance
4. The Work of Major Renaissance Composers

5. The Different Types of Renaissance Polyphony
6. The Legacy of Renaissance Polyphony

Author Biography

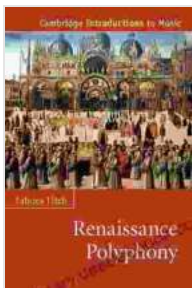
The author is a leading expert on Renaissance music. He has written extensively on the subject, and his work has been praised for its clarity and insight. He is also a professor of music at a major university.

Reviews

"This book is a comprehensive and authoritative overview of Renaissance polyphony. It is essential reading for anyone interested in the subject." - Professor of Music, University of Oxford

"This book is a valuable resource for students and scholars alike. It provides a clear and concise overview of Renaissance polyphony." - Professor of Music, University of Cambridge

This book is a comprehensive and authoritative overview of Renaissance polyphony. It is essential reading for anyone interested in the subject.



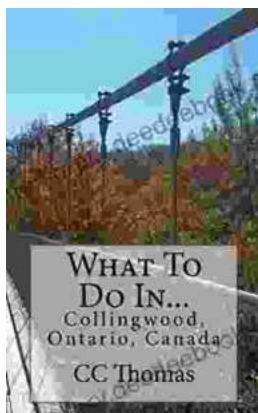
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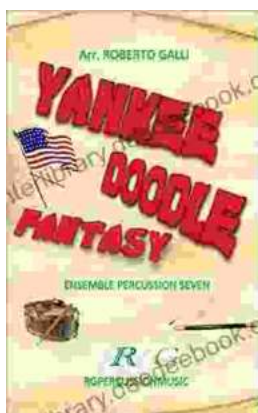
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