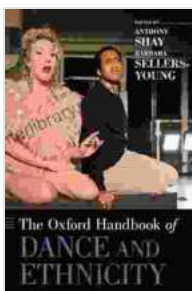
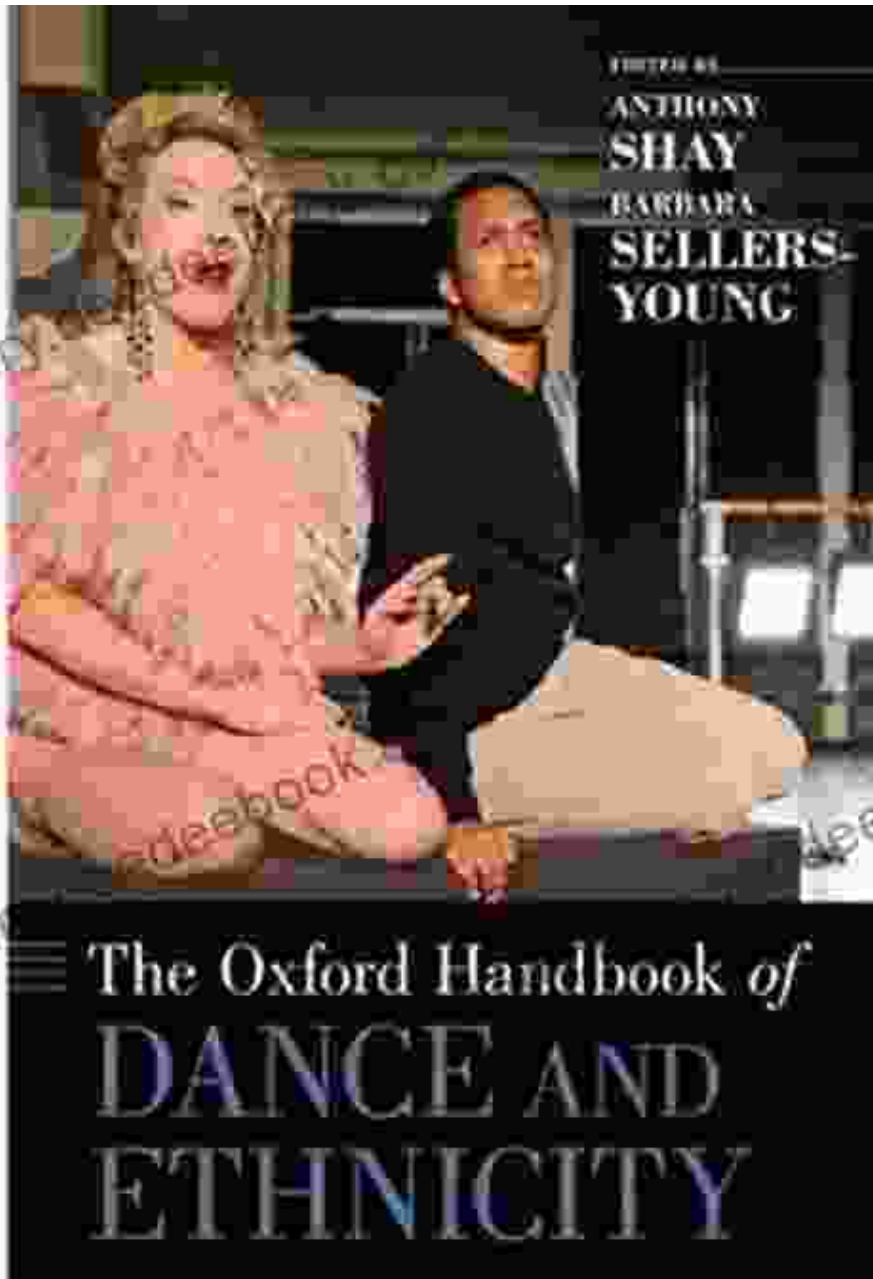


Exploring Ethnic Diversity and Cultural Identity in Dance: A Comprehensive Guide to The Oxford Handbook of Dance and Ethnicity

Dance, an expressive art form that transcends cultural boundaries, serves as a powerful vehicle for exploring ethnic identity, cultural heritage, and social dynamics. The Oxford Handbook of Dance and Ethnicity, a comprehensive and groundbreaking reference work, delves into the intricate relationship between dance and ethnicity from multiple perspectives, offering a rich tapestry of insights into this dynamic field of study.

The Oxford Handbook of Dance and Ethnicity: An Overview



The Oxford Handbook of Dance and Ethnicity (Oxford Handbooks) by Barbara Sellers-Young

★★★★☆ 4.6 out of 5

Language : English
File size : 38062 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled

Print length : 768 pages
Lending : Enabled



Edited by two renowned scholars, Professor Anthony Shay and Professor Bancaud, *The Oxford Handbook of Dance and Ethnicity* is a seminal work that brings together a diverse group of international contributors, each an expert in their respective fields. This comprehensive volume comprises 35 thought-provoking chapters, meticulously organized into five distinct sections:

1. **Dance and the Shaping of Ethnic Identity**
2. **Dance as a Site of Inter-Ethnic Exchange**
3. **Dance and the Articulation of Ethnic Difference**

li>**Dance and the Politics of Representation**

4. **Dance and the Future of Ethnicity**

Key Themes and Concepts

The Oxford Handbook of Dance and Ethnicity explores a wide range of themes and concepts, providing readers with a comprehensive understanding of the multifaceted intersections between dance and ethnicity. Some of the key themes covered include:

- **Cultural identity and expression:** How dance shapes and reflects ethnic identity, contributing to a sense of belonging and community.

- **Cultural exchange and transmission:** The role of dance in facilitating cultural exchange and transmitting traditions across ethnic boundaries.
- **Social and political contexts:** The ways in which dance is influenced by and responds to social and political contexts, including power dynamics, conflict, and migration.
- **Representation and authenticity:** The complexities of representing ethnic identities through dance, including issues of appropriation, authenticity, and representation.
- **Dance as a tool for social change:** The potential of dance to challenge stereotypes, promote understanding, and foster inclusivity.

Case Studies and Examples

The Oxford Handbook of Dance and Ethnicity is rich in case studies and examples that illustrate the concepts and themes discussed. These case studies draw from a wide range of dance forms and cultural contexts, including:

- Irish step dance in the United States
- Bharatanatyam in India
- Hip-hop in urban settings
- Capoeira in Brazil
- Contemporary dance in intercultural contexts

By examining specific dance forms and performances, the handbook provides concrete examples of the ways in which dance interacts with ethnicity and shapes cultural understanding.

Significance and Impact

The Oxford Handbook of Dance and Ethnicity has had a significant impact on the field of dance studies and beyond. Its comprehensive approach and interdisciplinary perspective have made it an essential resource for scholars, students, and practitioners alike. The handbook has fostered new avenues of research, inspired innovative artistic creations, and contributed to a deeper understanding of the complex relationship between dance and ethnicity.

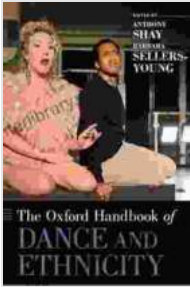
Audience

The Oxford Handbook of Dance and Ethnicity is an invaluable resource for a wide range of audiences, including:

- Dance scholars and researchers
- Anthropologists and sociologists
- Cultural studies scholars
- Dance educators
- Choreographers and performers
- Policymakers and cultural administrators

The Oxford Handbook of Dance and Ethnicity is a groundbreaking and comprehensive reference work that explores the intricate relationship between dance and ethnicity from multiple perspectives. Through its insightful chapters, case studies, and examples, the handbook provides a deep understanding of the ways in which dance shapes and reflects ethnic identity, facilitates cultural exchange, responds to social and political

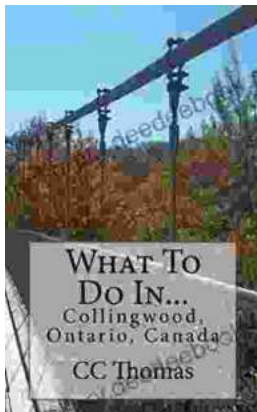
contexts, and contributes to a more nuanced understanding of diversity and inclusivity.



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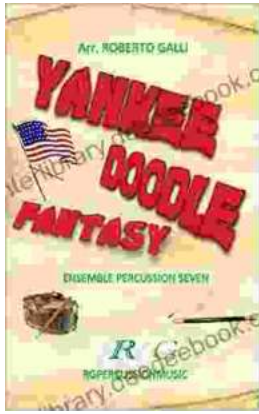
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