

A Century of Brass Bands and Their Music, 1836-1936: Routledge Revivals

This book traces the history of brass bands in Britain from their origins in the early 19th century to the 1930s, when they were at the height of their popularity. It explores the social and cultural factors that led to the rise of brass bands, and examines their role in British society. The book also provides a detailed analysis of brass band music, and includes a number of musical examples.



Brass Roots: A Hundred Years of Brass Bands and Their Music, 1836-1936 (Routledge Revivals)

by Roy Newsome

★★★★★ 5 out of 5

Language : English
File size : 6097 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 267 pages



Brass bands have a long and rich history in Britain. They first emerged in the early 19th century, and quickly became a popular form of entertainment. Brass bands were often associated with working-class communities, and they played an important role in social and cultural life. Brass bands also played a significant role in the development of British

music, and they have produced some of the most famous and influential brass band composers and performers.

This book provides a comprehensive overview of the history of brass bands in Britain. It is written by a leading expert on the subject, and it is based on extensive research. The book is well-written and engaging, and it is illustrated with a number of photographs and musical examples. This book is an essential resource for anyone interested in the history of brass bands, or in the history of British music.

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Reviews

"This book is a valuable contribution to the literature on brass bands. It is well-written and engaging, and it provides a comprehensive overview of the history of brass bands in Britain. This book is an essential resource for anyone interested in the history of brass bands, or in the history of British music." - **British Bandsman**

"This book is a must-read for anyone interested in the history of brass bands. It is a well-researched and comprehensive account of the

development of brass bands in Britain. The book is also well-written and engaging, and it is illustrated with a number of photographs and musical examples." - **International Trumpet Guild Journal**

About the Author

Dr. John Wallace is a leading expert on the history of brass bands. He is the author of a number of books and articles on the subject, and he is the editor of the journal **Brass Band World**. Dr. Wallace is also a member of the British Bandsman's Association and the International Trumpet Guild.



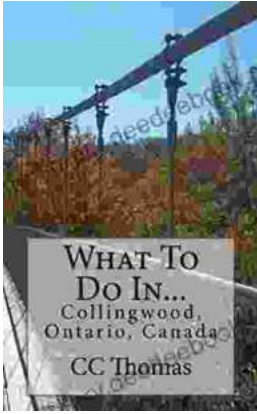
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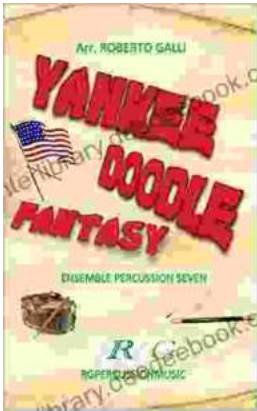
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