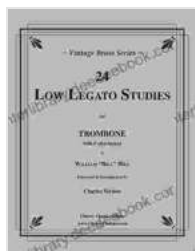


24 Low Legato Studies for Trombone with Attachment: A Comprehensive Guide

The 24 Low Legato Studies for Trombone with Attachment, composed by the renowned trombone pedagogue Emory Remington, are an essential collection of exercises designed to enhance the technical proficiency and musical expression of trombonists. These studies provide a systematic approach to developing low legato playing skills, which are crucial for executing smooth and lyrical passages in a variety of musical genres.



24 Low Legato Studies for Trombone with F attachment

by ROBERTO GALLI

★★★★★ 5 out of 5

Language : English

File size : 755 KB

Print length : 118 pages

Lending : Enabled

Screen Reader : Supported

Paperback : 27 pages

Item Weight : 4.5 ounces

Dimensions : 8.27 x 0.07 x 11.69 inches



Technical Considerations

The studies are structured to progressively challenge the player's ability to control their airflow, articulation, and intonation. The use of the attachment, which is a removable bell section that alters the instrument's resistance, allows for a more focused and controlled air stream. This, in turn, facilitates greater accuracy and consistency in pitch and tone production.

The exercises cover a wide range of technical aspects, including:

- Slurring techniques
- Lip flexibility
- Endurance
- Articulation
- Range extension

Musical Interpretation

Beyond their technical benefits, the 24 Low Legato Studies also serve as valuable musical exercises. The melodic lines are carefully crafted to promote a sense of phrasing and articulation, encouraging the player to develop a sensitive and expressive approach to trombone playing.

The studies are organized in a logical progression, starting with simpler patterns and gradually increasing in complexity. This allows the player to build a solid foundation before tackling more challenging musical passages.

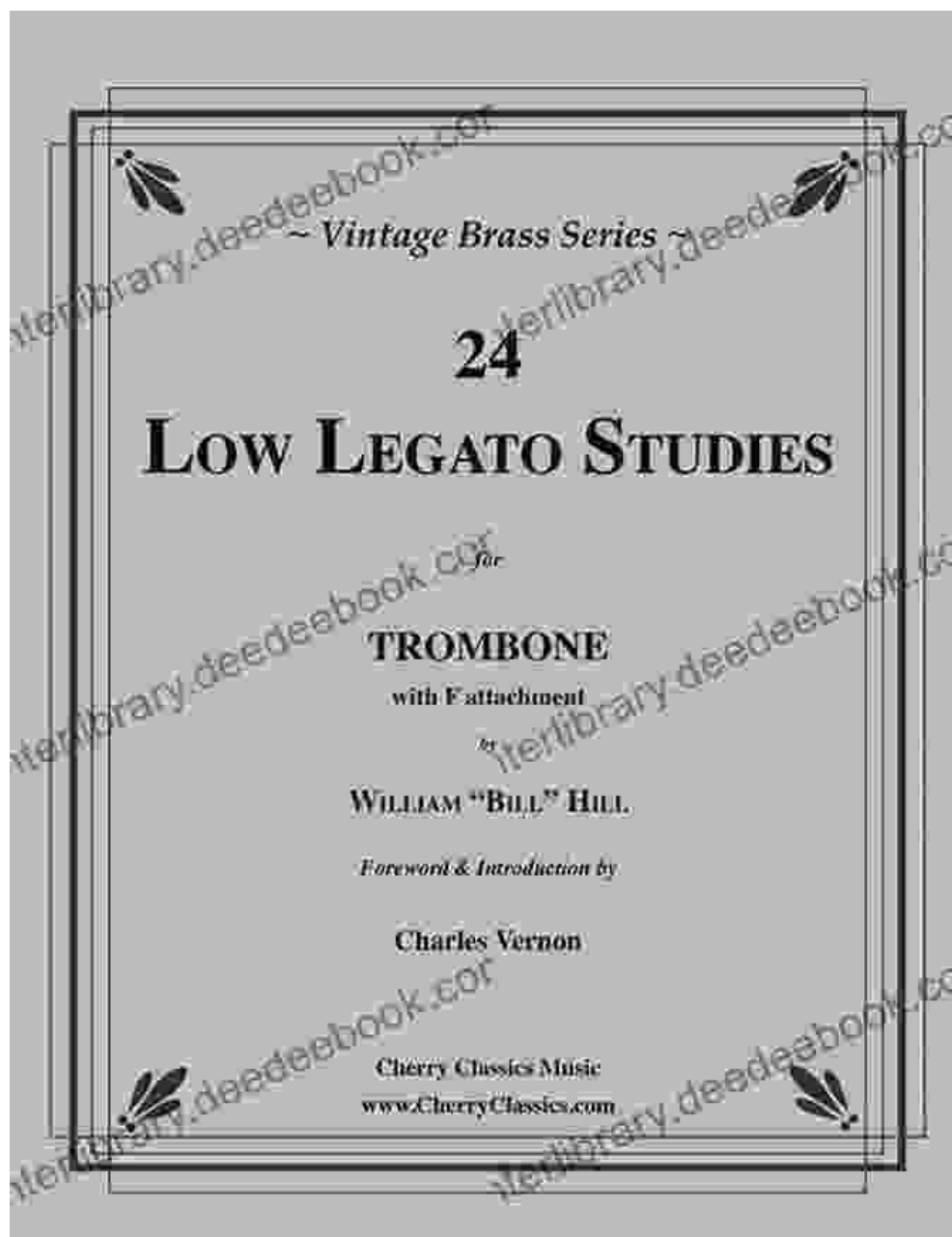
Pedagogical Significance

The 24 Low Legato Studies for Trombone with Attachment have become an indispensable resource for trombone pedagogy. They are widely used by teachers and students alike to improve technical skills and musical interpretation. The systematic approach of the exercises provides a clear path for progress, making them suitable for players of all levels.

In addition to their pedagogical value, the studies also serve as a valuable historical document. They offer insights into the teaching methods and

musical sensibilities of Emory Remington, one of the most influential trombone pedagogues of the 20th century.

The 24 Low Legato Studies for Trombone with Attachment are a testament to Emory Remington's pedagogical genius. They provide a comprehensive and effective approach to developing low legato playing skills, while also nurturing musical sensitivity and expression. Whether you are a student, teacher, or professional trombonist, these exercises are an invaluable resource that will undoubtedly enhance your playing ability and musical understanding.



Additional Resources

- 24 Low Legato Studies for Trombone with Attachment on Trombone World

- Emory Remington - 24 Low Legato Studies for Trombone with Attachment on YouTube
- 24 Low Legato Studies for Trombone with Attachment on Amazon



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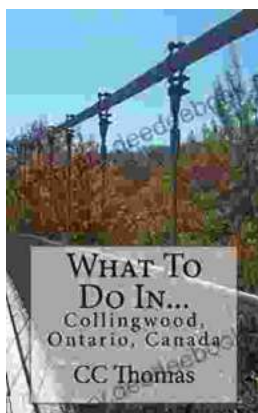
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